

Alexandra Glack Eckhardt

DRAWINGS • PRINTS • ENGRAVINGS

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## **CORPORATE and MUSEUM COLLECTIONS:**

Albany Print Club, Albany, NY  
Astwood Dickinson, Bermuda  
Cartier, New York, NY  
Los Angeles County Museum of Art, Los Angeles, CA  
Mont Blanc, New York, NY  
Metropolitan Museum of Art, New York, NY  
Museum of Fine Arts, Boston, MA  
Saks Fifth Avenue, New York, NY  
Shreve, Crump & Low, Boston, MA  
The Morgan Library, New York, NY  
Thornwillow Press, Newburgh, NY  
Tiffany & Company, New York, NY

## **PRIVATE COLLECTIONS:**

Alexandra Eckhardt's designs have been commissioned by **Hollywood Celebrities, Royalty and Government Leaders** around the world.

Alexandra Eckhardt's drawings, prints and engravings are in numerous private collections.

## **COMMEMORATIVE & SPECIAL COLLECTIONS:**

Commemorative 150<sup>th</sup> Anniversary Limited Edition (Woodblock Prints), Cartier, New York, NY  
American Gardens Collection (Botanical Prints), Saks Fifth Avenue, New York, NY

## **SPECIAL PROJECTS:**

- 1999 Fabrication and installation of inaugural exhibition  
Mass MoCA, North Adams, MA
- 1998 *A Book of Hours, Dance Forms and Reflections*  
The Alhambra in Granada, Spain  
*A collaboration of music, dance and visual art with musician/composer Jared Shapiro and dancer/choreographer Katy Schonbeck.*

## **A SELECTION OF EXHIBITIONS:**

- 2006 *Collector's Exhibition* (Intaglio Prints), Lyme Academy of Fine Arts, Old Lyme, CT
- 2005 *Collector's Exhibition* (Intaglio Prints), Lyme Academy of Fine Arts, Old Lyme, CT
- 2002 *Abstracts* (Intaglio Prints), Sloane Kettering Corporate Collection, New York, NY
- 1998 *A Book of Hours, Dance Forms and Reflections* (Watercolor Drawings), Left Bank Gallery, Bennington, VT
- 1997 *150<sup>th</sup> Commemorative of Cartier NY* (Woodblock Prints), Cartier, New York, NY
- 1996 *Monster Press Print Exhibition*, Contemporary Artists Center, North Adams, MA
- 1995 *Spring Botanicals* (Watercolor Drawings), Cinnabar Company, Wellesley, MA

## **AWARDS & FELLOWSHIPS:**

- 2005 Lyme Academy, Special Merit Print Award
- 2001 The Jonathan Levin Educational Endowment Fund
- 2000 Vermont Council on the Arts, Artist-in-Residence Grant
- 1998 Vermont Arts Exchange, Educational Grant
- 1996 New York State Council on the Arts, Arts in Education Grant
- 1996 Snelling Institute, Leadership Program in the Arts

## **PROFESSIONAL EXPERIENCE & APPRENTICESHIPS:**

- 2007-present Director of Design and Engraving, Cartier, New York, NY
- 1993-2005 Apprenticeships: John Black, *hand engraving*; Bill Scott, *letterpress*; Dale Bradley, *printmaking*; Fred X. Brownstein, *sculpture*; Gary Sussman, *sculpture*; Richard Criddle, *metal fabrication*; James Reed, *printmaking techniques*
- 1999 Fabrication and Art Installation, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA
- 1981-1993 Art Director, Crane & Company, Engraving Division, North Adams, MA

## **EDUCATION:**

- William Smith College, Geneva, NY – Bachelor of Fine Arts
- Lyme Academy – College of Fine Arts – Old Lyme, CT